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1981

Illustrated Catalogue (9 plates) Price £2

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH COINS

in Gold, Silver and Bronze

AMERICAN NUMISMATIC

DAY OF SALE

WEDNESDAY, 4th MARCH, 1981

commencing at 1.00 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid **Price 25p**

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD.

SALE OF

ENGLISH COINS

HELD ON

WEDNESDAY, MARCH 4th, 1981

Lot	£	Lot	£	Lot	£	Lot	£
1	700	27	480	53	210	79	420
2	330	28	1,750	54	160	80	360
3	140	29	2,000	55	140	81	180
4	140	30	5,600	56	210	82	220
5	1,150	31	3,100	57	200	83	540
6	1,200	32	2,200	58	24,000	84	240
7	1,600	33	5,400	59	720	85	95
8	820	34	7,600	60	640	86	170
9	620	35	420	61	580	87	260
10	1,250	36	1,500	62	420	88	220
11	170	37	600	63	380	89	80
12	1,300	38	420	64	440	90	140
13	1,900	39	1,500	65	210	91	80
14	2,500	40	1,550	66	3,500	92	110
15	1,250	41	2,300	67	720	93	75
16	880	42	180	68	2,100	94	200
17	1,300	43	860	69	160	95	310
18	1,450	44	250	70	95	96	220
19	440	45	1,450	71	700	97	65
20	410	46	270	72	75	98	90
21	1,300	47	250	73	75	99	95
22	1,150	48	320	74	80	100	650
23	680	49	190	75	120	101	70
24	750	50	140	76	120	102	75
25	360	51	380	77	120	103	130
26	480	52	340	78	360	104	220

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	420	143 ...	250	181 ...	390	219 ...	700
106 ...	310	144 ...	1,650	182 ...	200	220 ...	820
107 ...	240	145 ...	700	183 ...	250	221 ...	140
108 ...	520	146 ...	780	184 ...	260	222 ...	90
109 ...	280	147 ...	310	185 ...	380	223 ...	1,050
110 ...	90	148 ...	2,600	186 ...	260	224 ...	500
111 ...	200	149 ...	280	187 ...	250	225 ...	680
112 ...	125	150 ...	150	188 ...	200	226 ...	210
113 ...	220	151 ...	310	189 ...	300	227 ...	500
114 ...	100	152 ...	300	190 ...	1,050	228 ...	420
115 ...	250	153 ...	180	191 ...	300	229 ...	450
116 ...	60	154 ...	140	192 ...	480	230 ...	300
117 ...	145	155 ...	160	193 ...	800	231 ...	320
118 ...	70	156 ...	230	194 ...	320	232 ...	270
119 ...	70	157 ...	270	195 ...	320	233 ...	680
120 ...	950	158 ...	150	196 ...	600	234 ...	500
121 ...	75	159 ...	980	197 ...	290	235 ...	260
122 ...	210	160 ...	340	198 ...	230	236 ...	150
123 ...	45	161 ...	170	199 ...	250	237 ...	1,300
124 ...	280	162 ...	110	200 ...	480	238 ...	600
125 ...	260	163 ...	1,300	201 ...	340	239 ...	1,200
126 ...	85	164 ...	120	202 ...	160	240 ...	230
127 ...	95	165 ...	650	203 ...	750	241 ...	300
128 ...	160	166 ...	160	204 ...	3,000	242 ...	520
129 ...	120	167 ...	110	205 ...	800	243 ...	250
130 ...	190	168 ...	420	206 ...	680	244 ...	140
131 ...	460	169 ...	400	207 ...	480	245 ...	170
132 ...	100	170 ...	700	208 ...	920	246 ...	80
133 ...	120	171 ...	130	209 ...	270	247 ...	200
134 ...	400	172 ...	400	210 ...	480	248 ...	100
135 ...	230	173 ...	310	211 ...	600	249 ...	260
136 ...	220	174 ...	2,500	212 ...	350	250 ...	85
137 ...	150	175 ...	650	213 ...	500		
138 ...	60	176 ...	210	214 ...	300		
139 ...	260	177 ...	260	215 ...	720		
140 ...	200	178 ...	260	216 ...	480		
141 ...	210	179 ...	580	217 ...	660		
142 ...	400	180 ...	250	218 ...	700	Total	£168,295

CATALOGUE of

ENGLISH COINS

in GOLD, SILVER & BRONZE

DAY OF SALE

Wednesday, 4th March, 1981

commencing at 1 p.m. precisely

GOLD COINS

LOT

1 Bronze age, 1200-1000 B.C., ring money (wt. 6.81 gm.). 1

2 Gallo Belgic (Ambiani), c. 125-100 B.C., Stater (S.1; Mack 1). *Fine, some scratches on obv.* 1

3 Early British, B. Chute type Stater in base gold, 85-55 B.C. (S.20; Mack 32). *Fine.* 1

4* —— Uninscribed Quarter-Stater of "Whaddon Chase" type, Class LA (unpublished) (S.—; Mack —). *Very fine, flat in parts.* 1

5* Edward III, Fourth Coinage, Pre-Treaty period (1351-61), Noble, series C/E, *obv.* E/DWARD DEI GRA REX ANGL Z FRANC D HYB, closed C and E, wedge tailed R, *rev.* m.m. cross 2, IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, flat topped C and E, fork tailed R, annulet stops (not after IBAT), lis in third quarter (wt. 7.652 gm.) (N.1144/1160; S.1486/1488). *Struck from worn* (?) *dies, very fine, rare.* 1

6* —— —— Pre-Treaty period (1351-61) Noble, series G, *obv.* similar to preceding, ED of EDWARD retrograde and transposed, C for E in REX, small annulet stops (before EDWARD, not between D and HY B), *rev.* m.m. cross 3, small E in centre, legend and stops as preceding, N's unbarred, lis in 2nd quarter (wt. 7.648 gm.) (N.1179/1180; S.1490). *Very fine.* 1

LOT

7* —— —— Treaty Series B (1361-69), London Noble, *obv.* ED WARD: DEI: GRA: REX: ANGL: DNS: HYB.Z.AQ-T, annulet before EDWARD, double saltire stops (single by Z), all A's unbarred *rev.* m.m. cross potent, IHC: AVTEM: TRANSIENS: PER: MEDIV: ILLORVM: IBAT, all A's unbarred except in IBAT (wt. 7.671 gm) (N.1232; S.1503). *A full coin, extremely fine, rare thus.* 1

8* —— —— Treaty Series B (1361-69), London Noble, type, legends and stops as preceding coin (wt. 7.693 gm.) (N. 1232;; S.1503). *Obverse struck from a rusted die, very fine.* 1

9* —— —— Treaty Series B, London Noble, annulet before ED, barred A in IBAT (wt. 6.852 gm.) (N.1232; S.1503). *Very fine.* 1

10* —— ——Treaty Series (1361-69), Calais Noble, *obv.* ED WARD: DEI: GRA: REX: ANL *(sic)*: DNS: HYB.Z.AQ-T, all A's unbarred quatrefoil before EDWARD, flag at stern, double saltire stops (single by Z), *rev.* reads MEDIV: ILLORVM: all A's unbarred, C in centre, double saltire stops (wt. 7.438 gm) (N.1236; S.1508). *File marks on edge and has been removed from a clip mount, otherwise about very fine, rare.* 1

11 —— —— Treaty Series (1361-69), London Quarter-Noble, *obv.* EDWARD DEI GRA REX ANGL, no mark before EDWARD, *rev.* EXALTABITVR IN GLORIA, lis in centre, Treaty X and double saltire stops on both sides (wt. 1.873 gm.) (N.1243; S.1510). *Good fine.* 1

12* —— —— Post-Treaty Period (1369-77), Calais Noble, ED-W/ARD.DI.GRA.REX.ANGL.Z.FRANC.DNS.HIB.Z.AQVIT, single saltire stops (not after AQVIT), flag at stern, quatrefoil over sail, pellet at top of flagpole but not below shield, *rev.* IHC : AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT, double saltire stops (not after IBAT), E and pellet in centre, pellet each side of top and bottom lis; all A's unbarred on both sides (wt. 7.672 gm.) (N.1281; S.1518). *Very fine.* 1

13* Richard II (1377-99), London Noble, small irregular lettering, French title omitted, RIC/ARD. [DEI GRA] REX. ANGL.DNS. HIB.Z.AQT, *rev.* m.m. cross pattee, IHC.AVTEM: TRANSIENS: PER: MEDIV.ILLORV.IBAT, all A's *u*nbarred, R in centre (wt. 7.769 gm.) (N.1304; S.1658). *Very fine, rare.* 1

LOT

14* —— Calais Noble, flag at stern, fishtail lettering, no marks, RIC/ARD.DI.GRA REX.ANGL.Z.FRANC.DNS.HIB.Z.AQT, *rev.* m.m. cross pattee, IHC: AVTEM: TRANSIENS: PER: MEDIV: ILLORVM: IBAT, all A's unbarred, R in centre (wt. 7.634 gm.) (N.1307; S.1661). *Good very fine, toned, rare.* 1

15* Henry V (1413-22), London Noble, Type B, "rosette" by wrist, no other marks (?), HENRIC DI GRA REX ANGL Z FRANC DNS HYB, *rev.* m.m. cross pattee, IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, quatrefoil in second quarter, saltire stops both sides (wt. 6.838 gm.). *Legend flat in parts (1 o'clock), otherwise very fine, very rare.* 1

16* —— London Noble, Type C (late), quatrefoil over sail, mullet by sword arm, broken annulet on side of ship, *rev.* m.m. cross pattee, quatrefoil in second quarter, saltire stops both sides, legends as preceding coin (wt. 6.884 gm.) (N.1371; S.1742). *Legend flat (9 oclock), fine, scarce.* 1

17* Henry VI (1422-61), First Reign, London Noble, Annulet Issue (1422-7), annulet by sword arm and in one spandrel on reverse, lis after HENRIC, mullet after IHC, trefoil stops on obverse, annulet stops on reverse (wt. 6.907 gm.) (N.1414; S.1799). *Very fine, cleaned, a full coin.* 1

18* —— —— London Noble, Annulet Issue, similar to preceding coin (wt. 6.912gm.). *Very fine.* 1

19 —— —— London Half-Noble, Annulet Issue (N.1417; S.1805). *Nearly very fine.* 1

20 —— —— York Quarter-Noble, m.m. lis, two lis over shield (N.1422; S.1816). *Very fine, scarce.* 1

21* —— Restored, London Angel, m.m. Restoration cross on reverse only, trefoil stops on obverse pellet stops on reverse (wt. 5.000 gm.) (N.1613; S.2078). *Possibly has been mounted, fine, reverse better, rare.* 1

22 Edward IV, First Reign (1461-70), Light Coinage, London Ryal, m.m. sun on reverse only, large fleurs in spandrels, trefoil stops both sides (wt. 7.723 gm.) (N.1549; S.1950). *Very fine.* 1

LOT

23* —— —— Light Coinage, London Ryal, large fleurs in spandrels, m.m. crown on reverse only, *obv.* ED WARD DI GRA REX ANGL Z FRAN C DNS IB, *rev.* INC AVT TRASIENS PER MEDIVM ILLVRVM I BAT (wt. 7.598 gm.) (N.1549; S.1950). *Slightly irregular, almost very fine.* 1

24 —— —— Light Coinage, London Ryal, similar, m.m. crown (N.1549; S.1950). *Fine but somewhat cleaned.* 1

25 —— —— Light Coinage, Coventry Ryal, c in waves, m.m. sun (1465-6) (N.1551; S.1955). *Very rare, fine, but crinkled and plugged (12 o'clock).* 1

26 Henry VII (1485-1509), Angel, type III, m.m. pansy (1495-8), angel with both feet on dragon (S.2183). *A good fine but struck from rusted dies.* 1

27* —— Angel, type III, *obv.* m.m. anchor, *rev.* m.m. greyhound's head (1499-1504) (N.1696; S.2183). *Very fine, scarce.* 1

28* Edward VI (1547-53), Second period, Half-Sovereign, m.m. Y (1549-50), uncrowned bust r., SCVTVM FIDEI PROTEGET EVM, rose stops, *rev.* crowned oval garnished shield, EDWARD VI, etc., lozenge stops (wt. 5.401 gm.) (N.1908; S.2435). *Light scratches on reverse, fine, rare.* 1

29* Philip and Mary (1554-58), Angel, m.m. lis both sides, PHILIP Z MARIA D G REX Z REGINA A, St. Michael and dragon, *rev.* A DNO FACTVM EST ISTVD Z EST MIRABILE, ship, P-M at sides of mast (wt. 4.902 gm.) (N.1965; S.2435). *Fine and very rare.* 1

∴ *Ex Lockett (Part IV, 4085) Collection.*

30* Elizabeth I, Hammered Fifth Issue (1583-1600), Sovereign of Thirty Shillings, m.m. escallop (1584-6), ELIZABETH D G ANG FRA ET HIB REGINA, Queen enthroned, back of the throne decorated with pellets, the uprights with annulets and single pellets, *rev.* A DNO FACTV EST ISTVD ET EST MIRAB IN OCVLIS NRS, shield on rose (wt. 14.800 gm.) (N.2003; S.2529). *Very slight crease mark, portrait weak, otherwise about very fine, very rare variety.* 1

LOT

31* —— —— Pound of Twenty-Shillings, m.m. key (reverse over woolpack) (1595-98) crowned bust left with long hair and richly ornamented dress, FR ET HIB REGINA (wt. 11.105 gm.) (N.2008; S.2534). *Edge irregular (12 o'clock), about very fine, toned, scarce.* 1

32* —— —— Pound of Twenty-Shillings, m.m. 2 (1602), similar, reading FRA ET HIB REGINA (wt. 11.042 gm.) (N.2008; S.2534). *Obverse sometime polished and hair re-cut, otherwise a good fine, scarce.* 1

33* James I, Second Coinage, Spur Ryal of Fifteen Shillings, m.m. rose (1605-6), *obv.* King standing in ship with rose on the side, IACOBVS D G MAG BRIT FRAN ET HIB REX, *rev.* rose on spur rowel in centre of Royal cross, A DNO FACTVM EST ISTVD ET EST MIRIBILE (wt. 6.777 gm.) (N.2080; S.2614). *Crimpled, otherwise fine, very rare.* 1

34* —— Third Coinage, Rose Ryal of Thirty Shillings, m.m. lis (over thistle) on both sides (1623-24), *obv.* IACOBVS D: G: MA BRI: FR: ET. HIB: REX., King enthroned, back of throne decorated, *rev.* A DNO: FACTVM EST ISTVD ET EST MIRAB: IN OC: NRIS:, shield, XXX above, encircled by a band with lis, lion and rose emblems (wt. 12.507 gm.) (N.2108; S.2632). *Very fine, toned, rare.* 1

35 Scotland, James VI, Eighth Coinage, Sword and Sceptre piece, 1601 (S.5460). *A little irregular and slightly buckled, otherwise very fine.* 1

36* Charles I, Oxford mint, Unite, 1644, *obv.* m.m. plume, short wide bust, reading BRI FR HIB, *rev.* "Declaration" on continuous scroll, three plumes above, ox below date (wt. 8.814 gm.) (B.-J. (BNJ XXVIII) dies X var./18; N.2389; S.2735). *Edge irregular, almost very fine.* 1

37* Charles II, Two-Guineas, 1664, plain (MCE 31; S.3333). *Obverse good, reverse fine, extremely rare.* 1

38 —— Two-Guineas, 1682, plain (MCE 46; S.3335). *Scratches on obverse, otherwise fine.* 1

39* —— Two-Guineas, 1682, as preceding (S.3335). *Good very fine.* 1

LOT

40* William & Mary, Five-Guineas, 1694, plain (MCE 142; S.3422). *Nearly very fine.* 1

41* William III, Five-Guineas, "Fine Work" type, 1701 (S.3456). *About very fine, small marks on rims.* 1

42 Anne, before Union, Half-Guinea, 1702 (S.3564). *Fair, scratched.* 1

43* George I, Guinea, second head, 1715 (S.3629). *Extremely fine, scuffed on reverse.* 1

44 —— Guinea, fifth head, 1726 (S.3633). *Fine, reverse better.* 1

45* George II, Five-Guineas, 1741, young head (MCE 284; S.3663). *Fine.* 1

46 —— Guinea, 1758, old head (MCE 331; S.3680), *nearly fine;* George III, Guinea, 1788 (MCE 392; S.3729), *very fine but heavily cleaned and slight traces of having been mounted.* 2

47 —— Half-Guinea, 1759, old head (S.3685). *Very fine, dull surface.* 1

48 George III, Military Guinea, 1813 (MCE 404; S.3730). *Portrait somewhat flat, otherwise fine, scarce.* 1

49 —— Half-Guinea, 1784 (MCE 424; S.3734), *almost very fine;* Quarter-Guinea, 1762 (MCE 463; S.3741), *very fine, obverse struck from rusted dies.* 2

50 —— Half-Guinea, 1774, second head (S.3722). *Fair, scratched on obverse, rare.* 1

51 George IV, Sovereigns, 1821, *very fine,* 1822, *almost very fine.* 2

52 ——— Sovereigns, 1825, 1826, bare head (S.3801). *About very fine and fine.* 2

53 ——— Sovereigns, 1826 (2) (S.3801). *One good, the other fine but with scratches on obverse and file mark on edge.* 2

LOT

54 —— Sovereign, 1821 (S.3800). *About very fine, edge bump on reverse.* 1

55 —— Sovereign, 1821 (S.3800). *Fine, surface abraised.* 1

56 William IV, Sovereign, 1831 (S.3829). *Extremely fine but the obverse with severe flaw in field and scuffed.* 1

57 ——— Sovereign, 1837. *Scratches across portrait, otherwise very fine.* 1

58 **Victoria, Specimen set of 1839 coins,** comprising, gold Pattern Five-Pounds, *rev.* Una and the Lion, Sovereign and Half-Sovereign; silver Pattern Crown, Halfcrown, Shilling, Sixpence, Groat, Maundy set; copper Penny, Halfpenny and Farthing, in contemporary case. *The Five-Pounds scratched and rubbed in obverse field, the remaining gold lightly marked and the Crown with scratch on obverse, otherwise brilliant and very rare.* 15

59 —— 1887 Jubilee coins, gold £2, £1 and 10/-; AR Crown to Threepence; also Double-Florin with engraved reverse *(this only fine),* in unofficial case. *Except where stated, very fine or better.* 11

60 —— Jubilee Five-Pounds, 1887.. *Very fine but scuffed.* 1

61 —— Jubilee Five-Pounds, 1887 .*Very fine but edge knock and scuffed.* 1

62 —— Jubilee Two-Pounds, 1887. *Slight edge marks and scuffing, otherwise extremely fine.* 1

63 —— Jubilee Two-Pounds, 1887. *A good very fine but scratches in obverse field.* 1

64 —— Two-Pounds, 1893, ordinary issue. *Knocks on both sides, otherwise almost very fine.* 1

65 —— Half-Sovereign, young head, 1850 (MCE 572; S.3859). *Very fine but obverse pitted, very rare.* 1

LOT

66 George V, Specimen set of 1911 coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant, but very slight surface marks and lightly cleaned.* 12

67 —— Sovereign, 1921 S (S.4003). *Cleaned, but a good very fine, very rare.* 1

68 George VI, Specimen set of 1937 gold coins, £5, £2, £1 and 10/-, in case of issue. *Brilliant, the Sovereign and Half-Sovereign with marks in field and rubbed.* 4

SILVER, COPPER & BRONZE COINS

69 Iceni, base Æ Unit, boar r., ring composed of pellets, one in centre, above, pellets in field, *rev.* horse r., wheel above, curved figure below, pellets in field (S.72). *Very fine.* 1

70 Æ Archbishops of York, Eanbald II, Sceat, EDILVEARD (N.194; S.868). *Extremely fine.* 1

∴ *Ex Dr. Bird (42).*

71* Æ Archbishops of Canterbury, Ceolnoth, Penny, Gp. II, HEBE∴ CA MONETA (16.9 gr.) (BMC 30; N.245; S.894). *Chipped, otherwise very fine and toned, rare.* 1

72 Æ Burgred, Penny, type A with lunettes unbroken, BEAGSTA MONETA (11.4 gr.) (N.423; S.938). *Curious crude style, fine and toned.* 1

73 Æ Viking Coinages, St. Edmund Memorial Coinage, Penny, WINEMR[—]NETAI (21.2 gr.) (N.483; S.960). *Fine to very fine, toned.* 1

74 Æ —— —— Penny, BOMECN MON[—] (21.4 gr.) (N.483; S.960). *Good fine.* 1

75 Æ —— —— Penny, blundered legends, small flan (18.4 gr.) (N.483, and cf. pl. vi 11; S.961). *About very fine.* 1

76 Æ —— "Cunnetti", Penny, CNVT REX around patriarchal cross (18.2 gr.) (L. & S. CI/CRG; N.501; S.993). *Very fine.* 1

LOT

77* Æ Aethelwulf, Penny, Phase III, Canterbury, BIARN[MOD M]ONETA (15.4 gr.) (BMC i; SCBI Mack 714; N.614; S.1049). *A large fragment, good fine, rare.* 1

∴ *Ex R. P. Mack (Pt. II, lot 80) Collection.*

78* Æ Aethelbert, Penny, Portrait type, VIOHTMVND MONETA (16.9 gr.) (BMC i; N.620; S.1053). *Very fine and rare.* 1

79* Æ Alfred the Great, Penny, "Guthrum" type, BVGA MON, Mercian lettering (24.7 gr.) (SCBI Ashmolean 253, same *obv. die;* BMC XIV; N.637; S.1066). *Very fine or better and toned, rare.* 1

80* Æ Edward the Elder (871-924), Penny, Portrait type, draped bust l., *rev.* moneyer's name in two lines, EALHSTAN M-O (N.651; S.1084). *Edge chipped, otherwise good fine.* 1

81* Æ —— Penny, Two-line type, MEDEÐEN MO (20.4 gr.) (BMC ii; N.649; S.1087). *Very fine, toned, scarce moneyer.* 1

82* Æ —— Penny, Two line type, WVLFRED M˘O (18.9 gr.) (BMC ii; N.649; S.1087). *Very fine, toned.* 1

83* Æ Eadgar, Penny, Reform type, York, MÆNNE M˘O EOFOR (26.4 gr.) (SCBI Yorkshire —; N.752; S.1141). *Fine and very rare.* 1

84* Æ Aethelred II, Penny, Second Hand type, Dover, OSFERÐ M˘O DOFRA (19.5 gr.) (N.768; S.1146). *Good fine, extremely rare of this mint.* 1

85 Æ —— Penny, Second Hand type, London, EDPINE M˘O LVND (22.0 gr.) (N.768; S.1146). *Fine.* 1

∴ *Ex H. A. Parsons, Duke of Argyll and R. P. Mack (Pt. II, lot 108) Collections.*

86* Æ —— Penny, CRVX type, Exeter, ELFTAN M˘O EAXE (21.5 gr.) (Brettell 133; N.770; S.1148). *A Scandinavian imitation, weakly struck but better than fine.* 1

87* Æ —— Penny, CRVX type, Lympne, LEOFRIC M˘O LIMNA (22.8 gr.). *Obverse about very fine, reverse very fine, toned, very rare.* 1

LOT

88* ÆR —— Penny, Long Cross type, Bedford, GVNNI M'O BEDA (24.3 gr.) (FEJ 89, same dies; N.774; S.1151). *Almost very fine, very rare.* 1

89 ÆR —— Penny, Long Cross type, Cambridge, EDPINE M'O GRANT (20.6 gr.) (N.774; S.1151). *Small flan crack, fine, rare.* 1

90 ÆR —— Pennies (2), Long Cross type, London, BRIHTLAF M'O LVND, Winchester, GODEMANN O· PINT (N.774; S.1151). *First about fine, second good fine, reverse from rusty die.* 2

91 ÆR —— Penny, Long Cross type, London, OSVLF M'O LVND (24.8 gr.) (N.774; S.1151). *Very fine but weakly struck, toned.* 1

92* ÆR —— Penny, Long Cross type, Northampton, ÆÐELNOÐ M'O HAM (22.3 gr.) (N.774; S.1151). *Chipped, but almost extremely fine, dark tone, rare.* 1

∴ *Ex Duke of Argyll and J. J. North Collections, and Spink Auction No. 6 (lot 313).*

93 ÆR —— Penny, Long Cross type, Totnes, PVLFMÆR M'O TOTA (20.3 gr.) (FEJ 845, same dies; N.774; S.1151). *Good fine but cracked, rare.* 1

94* ÆR —— Penny, Helmet type, Cambridge, PVLFSIGE M'O GRAN (20.2 gr.) (N.775; S.1152). *Very fine but bent, rare.* 1

∴ *Ex F. Elmore Jones (lot 137) Collection.*

95* ÆR —— Penny, Last Small Cross type, Stamford, GODRIC M'O STANF, four crosses around *rev.* cross (13.7 gr.) (Hill Sylloge—; N.779; S.1154). *Very fine or better, very rare.* 1

96* ÆR Cnut ,Penny, Quatrefoil type, Chester, GVNLEOF N LE (16.9 gr.) (N.781; S.1157). *Neat style for this moneyer, almost very fine, toned.* 1

97 ÆR —— Penny, Quatrefoil type, Thetford, ÆLFPINE MO ÐEO (24.0 gr.) (N.781; S.1157). *Fine.* 1

98 ÆR —— Penny, Helmet type, York, HILDOLF MO EOFR (16.0 gr.) (N.787; S.1158). *Good fine.* 1

LOT

99 ÆR —— Penny, Pointed Helmet, York, class IVc, SVNOLF MĪO EOFR (N.787; S.1158). *About very fine.* 1

100* ÆR Edward the Confessor, Penny, Radiate type, Wilton, PINEMAN ON PILTV∴ (17.9 gr.) (N.816; S.1173). *Very fine, dark tone, excessively rare, only one other specimen believed known of this moneyer.* 1

101 ÆR —— Penny, Trefoil Quadrilateral type, York, ELFPINE ON EONER· (12.4 gr.) (SCBI Yorkshire 239, same *rev.* die; N.817; S.1174). *Irregular flan, good fine.* 1

∴ *Ex Glendining Auction, 24 March 1977 (lot 340).*

102 ÆR —— Penny, Trefoil Quadrilateral type, York, EL·TAN ON EOFEERI·: (15.9 gr.) (N.817; S.1174). *About very fine.* 1

103 ÆR —— Penny, Expanding Cross, Heavy Issue, London, GODPINE ON LVNDENL (N.823; S.1177). *About very fine.* 1

104* ÆR —— Penny, Sovereign type, Gloucester, LEOFPINE ON GLEPE (20.3 gr.) (SCBI Gloucester 99, same dies; N.827; S.1181). *Flatly struck, very fine and toned, very rare.* 1

105 ÆR William I, Penny, Bonnet type, Tamworth, BRVNINC ON TAMPI (20.9 gr.) (BMC 142; Danson 69; N.842; S.1251). *Very fine and extremely rare.* 1

106* ÆR —— Penny, Bonnet type, Wallingford, BRIHTMÆR ON PIILL (cf. BMC 155; N.842; S.1251). *Small flat area, otherwise very fine.* 1

107 ÆR —— Penny, Canopy type, Wallingford, BRIHTMIER ON PIIL, no brooch on shoulder (cf. BMC 216; N.843; S.1252). *Partly weak, fine to very fine.* 1

108* ÆR —— Penny, Two Stars type, Derby, FROMA ON DI[—]B (16.5 gr.) (BMC —; N.845; S.1254). *Small edge crack, about fine, excessively rare of this mint.* 1

109* ÆR —— Penny, Two Stars type, Norwich, EDPOLD O NORÐPII, no pellet above left star (20.0 gr.) (BMC—; N.845; S.1254). *Obverse good fine, reverse very fine, toned, very rare.* 1

LOT

110 Æ —— Penny, Two Stars type, Exeter, SIEPINE ON IEXEC (N.845; S.1254). *Creased, fine.* 1

111* —— Penny, Profile Right type, London, IELFPINE ON LVN (18.0 gr.) (BMC—; N.847; S.1256). *Broken and repaired, fine, very rare.* 1

∴ *Ex W. C. Wells Collection.*

112 Æ —— Pennies (2), PAXS type, London, IELFRIED ON LI[—], Winchester, IESTIIN ON PINCE (N.848; S.1257). *Fine and toned.* 2

113* Æ —— Penny, PAXS Type, Bedford, SIBRAND ON BEDF (N.848; S.1257). *Good fine and very rare.* 1

114 Æ —— Penny, PAXS Type, Colchester, PIILFRIC ON COLC (N.848; S.1257). *Cleaned, otherwise good fine and rare* 1

115 Æ William II, Penny, Cross in quatrefoil type, London, [—] STAN ON LVN (N.852; S.1259). *Weakly struck, fine.* 1

116 Æ Henry I, Penny, Cross in Quatrefoil type, Winchester [—] ILPINE ON PIN[—] (19.4 gr.) (BMC—, but recorded in table of moneyers on p. ccxlix from this coin; N.865; S.1270). *Broken and repaired, poor, but most of reverse legend legible, extremely rare.* 1

∴ *Ex L. A. Lawrence (lot 336) and J. J. North Collections, and Spink Auction No. 6 (lot 499).*

117 Æ —— Penny, Quadrilateral on cross fleury type, —ON LV—, *much flatness, portrait fine;* Pennies, Henry II, Ib, Ricard, Oxford; John (2), 4c, Simun, Canterbury; 5b/5a, Ricard, London; Henry III, 6b, Abel, London, *fine or better.* 5

118 Æ Stephen, Pennies (2), "Watford" type, Lincoln, GLADEWIN, and another, moneyer and mint uncertain (N.873; S.1278). *Fair.* 2

∴ *Ex L. V. Larsen (lot 73a) Collection.*

119 Æ —— Penny, "Watford" type, Wilton, TOMAS (M.39b; N.873; S.1278). *Good fine, rare.* 1

LOT

120* Æ Edward I, New Coinage, Groat, double pellet stops on *obv.*, pearls on crown (cf. BNJ VII, pl. V, 3; N.1005; S.1379). *Has been mounted and gilded, as is usual, otherwise fine, rare.* 1

121 Æ —— Pennies (10), IIb, Canterbury, IIIc London, IIId (2), Bristol, London, IIIg London, IVc London, IXa London, IXb (2), Canterbury, London, Xc-e, London, Halfpenny, IIIc, London. *Mostly fine.* 11

122 Æ —— London Halfpenny, IIIc; London Farthing, Ix, *crimped;* Edward III, Groats (3), Pre-Treaty E; Treaty, annulet on breast; Post-Treaty, FRANCIE, *fine or better, last scarce.* 5

123 Æ Edward III, Florin Coinage, Halfpenny, Pre Treaty Series, Pennies (2), London and York Royal, Treaty Period, Penny, York; Henry VI, Rosette Mascle issue, Groat, Calais; Edward IV, First Reign, Penny, York, G and key by bust. *Fine and better.* 6

124 Æ Richard II, York Penny, cross on breast, *edge ragged;* Henry V, Groat, normal bust, mullet on shoulder; Henry VI, Rosette-Mascle Issue, Groats (2), London, Calais; York Penny, crosses by hair; Edward IV, Light Coinage, Groat; Henry VI, Restored, London Groat, m.m. restoration cross, *fine or better, last scarce.* 7

125 Æ Henry IV, Heavy Coinage, York Penny, late bust (N.1351; S.1722). *Very good, bold portrait, very rare.* 1

126 Æ Edward IV, First Reign, Heavy Coinage, Groat, Gp. III, m.m. rose. *Good fine.* 1

127 Æ Henry VII, Facing Bust issue, Halfgroat, Canterbury, Gp. II, m.m. tun; Philip and Mary, Base Penny, m.m. halved rose and castle; Elizabeth I, Halfgroat, m.m. 1;; Charles I, Tower mint, Sixpence, m.m. portcullis, Halfgroats (2), m.m. crown, anchor. *Fine and better.* 6

∴ *Sixpence ex A. E. Bagnall Collection.*

128 Æ Philip and Mary, Sixpence, 1554, full titles (N.1970; S.2505). *Fine to very fine, scarce.* 1

LOT

129 ÆR Elizabeth I, 2nd Issue (1560-61), Groat, m.m. martlet (S.2566; N.1986). *Very fine.* 1

130 ÆR —— 1st Issue, Groat, wire-line and beaded circles, lis (S.2551); 3rd Issue, Sixpence, 1561, pheon; Threepence, 1567, coronet; 5th Issue, Sixpence, 1593, tun; Halfgroat, hand; Milled Coinage, Sixpence, 1562, tall narrow bust. *Mostly fine or very fine.* 6

131* ÆR Edward VI, Crown, 1552, m.m. tun (Lingford B/12; N.1933; S.2478). *Obverse about very fine, reverse fine, toned.* 1

132 ÆR James I, 3rd Coinage, Halfcrown, m.m. lis (N.2122; S.2666). *Fine.* 1

133 ÆR —— 1st Coinage, Halfgroat, thistle; Pennies (2), lis, thistle; 2nd Coinage, Halfgroats (3), rose, closed book, plain cross; Pennies, coronet (2). *Mostly about very fine.* 8

134* Charles I, Tower mint, Crown, Type 1b, m.m. Cross Calvary (over lis on *obv.*), *rev.* plume over shield (FRC II*/VI*; N.2191; S.2754). *Nearly fine and extremely rare.* 1

135 ÆR —— —— Crown, Type 2b[1], m.m. plume, *rev.* garnished shield with large plume between CR abope (FRC X/XIII; N.2192; S.2756). *Fine.* 1

136 ÆR —— —— Crown, Type 3a, m.m. anchor (FRC XVIII/XXV; N.2195; S.2758). *Fine.* 1

137 ÆR —— York mint, Sixpence, m.m. lion, *rev.* CR at sides of shield (N.2322; S.2876). *Creased and straightened, otherwise very fine and rare.* 1

138 ÆR —— Bristol mint, Sixpence, 1644, m.m. Br., plumelet before face, *rev.* Declaration (N.2503; S.3022). *Very fine, but plugged.* 1

139 ÆR —— Tower Crown, 2a, m.m. harp (Cooper X/XIV; N.2193; S.2755). *Obverse about fine, reverse somewhat better.* 1

140* ÆR —— Oxford Halfcrown, 1643, without groundline, Oxford plumes (N.2413; S.2954). *Very fine and rare.* 1

LOT

141 ÆR —— Newark besieged, Shilling, 1646, normal crown (N.2640; S.3143). *Fine to very fine.* 1

142 ÆR —— Pontefract besieged, Shilling, 1648, octagonal (N.2646; S.3148). *Fine, sometime cleaned.* 1

143 ÆR Commonwealth, Halfgroats (2), Pennies (3), Halfpennies (2). *Very fine or better, toned.* 7

144* ÆR Cromwell, Crown, 1658, by Simon, showing die flaw (ESC 10; S.3226). *Knock on portrait, very fine, toned, scarce.* 1

145* ÆR —— Halfcrown, 1658, by Simon (ESC 447). *Very fine.* 1

146* ÆR —— Shilling, 1658, by Simon (ESC 1005). *Good very fine, of dark tone.* 1

147 ÆR Charles II, Hammered Coinage, 1st Issue, Halfgroat; 2nd Issue, Halfgroats, type C (3), type D (2); 3rd Issue, Groats (3), Threepences (2), Halfgroats (3), Penny. *Many very fine, toned.* 15

148* —— A Cliché for the celebrated Petition Crown, 1663, by Thomas Simon, in thin silver, showing the obverse only, set in a mount inscribed on the back *"A proof, in thin silver of the finest coin engraved in England by T. Simon"* (cf. L. & S. p. 11, 9). *Extremely fine, perhaps unique.* 1

∴ *Ex Wakley and Farquar Collections.*

149 ÆR —— Crown, 1663 (ESC 22; S.3354), *fine;* Anne, Crown, 1707 Sexto, before Union (ESC 102; S.3578), *nearly fine.* 2

150 ÆR —— Crown, 1679, 4th bust, T.PRIMO edge (ESC 57). *Slightly grazed to rim, almost very fine.* 1

151 ÆR —— Shilling, 1674 (over 3), 2nd bust (ESC 1039-R3). *Good very fine, toned.* 1

152* Æ —— Elephant Halfpenny (BMC 503). *Very fine.* 1

153 Æ —— Halfpenny, 1673 (BMC 510). *Very fine or better, trace of original colour.* 1

LOT

154* ÆR —— Farthing, 1675 (BMC 528). *About extremely fine, with original colour.* 1

155 ÆR —— Pattern Farthings (2), 1665, grained edge (BMC 407); 1676, plain edge (BMC 492). *Very fine, last haymarked.* 2

156 Æ —— Pattern Halfpenny, undated, bust with short hair (BMC 404); Pattern Farthings, 1665 (2) (BMC 409, 434); Farthings (2), 1672, 1673. *First very fine, others fine or better.* 5

157 ÆR —— Pattern Farthings (2), short hair variety, 1665 in silver, edge plain (BMC 411), 1671 in copper, edge plain (BMC 436). *Very fine, scarce.* 2

158 Æ —— Pattern Farthing, long hair variety, 1665 in copper, edge plain (BMC 424), date not struck up, *very fine;* 1676 silver medalet, edge plain (BMC 492), *almost very fine.* 2

159* ÆR James II, Crown, 1688, QVARTO edge (ESC 80). *Imperfectly struck and haymarked, otherwise good very fine.* 1

160 ÆR William and Mary, Halfcrowns (3), 1689, 1st busts, 1st shields; 1689 1st busts, 2nd shields; 1693 (3 over 3 inverted), 2nd busts, 3rd shields (ESC 503, 511, 521; S.3434, 3435, 3436). *Very fine or better, toned.* 3

161 ÆR —— Halfcrowns, 1689 (2), 1st shield, no frosting, pearls; 2nd shield, caul only frosted, pearls (ESC 507, 510). *Very fine, toned.* 2

162* Æ —— Farthing, 1694 (BMC 616). *Good very fine.* 1

163* ÆR William III, Crown, 1700 DVODECIMO (ESC 97; S.3474). *Scuffed, otherwise a good extremely fine, toned.* 1

164* ÆR —— Halfcrown, 1698 DECIMO (ESC 554; S.3494). *Striations on portrait, good very fine.* 1

165* ÆR —— Halfcrown, 1701, plumes (ESC 567; MCE 414). *Reverse extremely fine, obverse a little rubbed and almost so, toned, rare.* 1

LOT

166* ÆR Anne, Halfcrown, 1707 E, SEXTO (ESC 575). *Better than very fine and rare thus, but sometime cleaned.* 1

167 ÆR —— Shilling, 1708 E, 3rd bust (ESC 1150-R2). *Some striations, otherwise very fine, toned, very rare.* 1

168* ÆR George I, Crown, 1716 (ESC 110; S.3639). *Good fine, toned, scarce.* 1

169* ÆR —— Crown, 1726 (ESC 115). *Flaw in obverse field, fine, rare.* 1

170* ÆR —— Crown, 1726 (ESC 115). *Very fine, toned, rare.* 1

171 ÆR —— Shilling, 1723, 1st bust, SS C (ESC 1176). *Extremely fine, lightly toned.* 1

172 ÆR —— Shillings, 1718, 1720 plain, 1723 SSC, 1st bust (ESC 1165, 1168, 1176; S.3645, 3646, 3647). *All about extremely fine, the second lightly cleaned.* 3

173 ÆR —— Shillings, 1715, 1723 2nd bust, r. and p., 1724 r. and p.; George II, Shilling, 1750 (5 over 4), (ESC 1162, 1179, 1181, 1211; S.3645, 3649 (2), 3704). *All very fine.* 4

174* ÆR George II, Proof or Pattern Crown, 1746, old head, plain, VICESIMO (ESC 126). *Stained and somewhat pitted on obverse, otherwise a good extremely fine, toned, rare.* 1

175* ÆR —— Proof Shilling, 1746, plain (ESC 1208). *Extremely fine, toned, rare.* 1

176 ÆR —— Proof Sixpence, 1746, plain (ESC 1619). *Good very fine, toned, very rare.* 1

177 ÆR George III, Crown, 1818, edge LVIII (ESC 211). *Extremely fine, lightly toned.* 1

178 ÆR —— Crown, 1818, LIX (ESC 214). *Extremely fine, toned.* 1

179 ÆR —— Crowns, 1818 LIX, 1819 LIX (ESC 214, 215; S.3787). *Slight surface marks and stains, extremely fine.* 2

LOT

180 ÆR —— Crown, 1819 LIX, no stops on edge (ESC 215A-R3). *Somewhat scuffed, almost extremely fine, very rare.* 1

181 ÆR —— Crowns, 1819 LIX, 1819 LX (ESC 215, 216; S.3787). *Slight surface marks, extremely fine.* 2

182 ÆR —— Halfcrown, large head, 1817 (ESC 616). *Good extremely fine, lightly toned.* 1

183 ÆR —— Halfcrown, 1819 (ESC 623; S.3789); Mexico Dollar, 1794, countermarked with head of George III in oval (ESC 129). *Very fine, the first better.* 2

184 Æ ——Gilt proof Farthing, 1799 and Halfpenny, 1806 (BMC 1275, 1357). *Extremely fine or better.* 2

185 Æ —— Gilt proof Penny, Halfpenny, Farthing, 1806 (BMC 1325, 1362, 1387). *Extremely fine or better.* 3

186 Æ —— Proof Twopence, 1797, bronzed (BMC 1068), *extremely fine but some imperfections;* Restrike Proof Penny, 1797, in copper (BMC 1148), *extremely fine, very rare.* 2

187 Æ —— Restrike Pattern Halfpenny, 1795, in copper (BMC 1054); Victoria, Restrike Pattern Penny, 1860, by Moore, in copper, showing conspicuous cluster of rust spots across the neck and jaw (BMC obv. B). *Extremely fine, latter very rare.* 2

188 Æ —— Pattern Farthing, 1798 (BMC 1203). *Extremely fine, scarce.* 1

189 ÆR George IV, Crown, 1821, SECUNDO edge (ESC 246). *Has been quite heavily cleaned, and noticeably hairlined, otherwise extremely fine.* 1

190* ÆR —— Crown, 1822 SECUNDO (ESC 251; S.3805). *Almost as struck, rare thus.* 1

191* ÆR —— Halfcrown, 1820 (ESC 628; S.3807). *Very slight marks in obverse field, otherwise good extremely fine, nicely toned.* 1

192* Æ —— Proof or Pattern Halfcrown, 1824, plain edge, in copper (ESC 641-R4). *Extremely fine, extremely rare.* 1

LOT

193* ÆR —— Proof Halfcrown, 1825, edge plain (ESC 644). *Extremely fine, rare.* 1

194 ÆR —— Halfcrown, 1825 (ESC 642; S.3809). *Extremely fine.* 1

195 ÆR —— Halfcrowns, first head, 1821 (3), 1824, 2nd head, 1829 (ESC 631 (3), 636, 649). *About very fine.* 5

196* ÆR —— Proof Halfcrown, 1826, as issued in the sets (ESC 647; S.3809). *Brilliant, toned.* 1

197 ÆR —— Proof Shilling, 1826, and Æ bronzed Proof Halfpenny and Farthing, 1826, as issued in the sets. *Light surface marks, extremely fine or better.* 3

198* ÆR William IV, Halfcrown, 1834, WW in capitals (ESC 660; S.3834). *About extremely fine, rare.* 1

199 ÆR —— Halfcrown, 1834, similar (ESC 660; S.3834). *Slight scuffing, about extremely fine, rare.* 1

200 ÆR —— Halfcrowns, 1834, WW in script (ESC 662; S.3834), *almost extremely fine, obverse artificially toned;* 1835, *fine, rare,* 1836, *very fine, obverse artificially toned,* 1837, *very fine but scuffed.* 4

201 ÆR —— Shillings, 1834, 1835, 1836 (ESC 1268, 1271, 1273). *Extremely fine.* 3

202 Æ —— Proof Halfpenny and Farthing, 1831. *Extremely fine, the first better, some minor corrosion spots.* 2

203* ÆR Victoria, Pattern 10-Cents, 1846, by Marrian & Gausby, bust left, *rev.* SMITH ON DECIMAL CURRENCY, value and date (BMC 2076). *Slight surface marks and wear on hair, otherwise practically as struck, extremely rare.* 1

204* ÆR —— Proof Crown, 1839, edge plain, as issued in the sets (ESC 279; S.3882). *Heavily polished, artificially toned, otherwise brilliant, rare.* 1

205 ÆR —— Gothic Crown, 1847, lettered edge (ESC 288). *Extremely fine, attractively toned.* 1

206 ÆR —— Gothic Crown, 1847, inscribed edge (ESC 288; S.2883). *Light surface marks, extremely fine, artificially toned.* 1

LOT

207 ℞ —— Halfcrown, 1843 (ESC 676-R; MCE 1467). *Extremely fine and rare, particularly thus.* 1

208* ℞ —— Proof Halfcrown, 1839, edge plain, as issued in the sets (ESC 670; S.3886). *Slight knocks on obverse rim, brilliant, toned, scarce.* 1

209 ℞ —— Proof Halfcrowns, 1887 Jubilee head, 1893 old head, as issued in the sets (ESC 720, 727; S.3924, 3938). *Brilliant, the first with slight surface marks.* 2

210 ℞ —— Halfcrowns, young head, 1840 (ESC 673), *extremely fine, slightly scuffed;* 1845 (ESC 679), *almost extremely fine,* 1846 (ESC 680), *very fine.* 3

211* ℞ —— Halfcrown, 1848 (last 8 over 6) (ESC 681A-R2). *Good very fine, very rare.* 1

212 ℞ —— Halfcrowns (4), 1875, 1883 (2), 1885 (ESC 696, 711, 713). *Extremely fine.* 4

213 ℞ —— Halfcrowns, young head, 1840, 1849 small date (ESC 673, 683), *both good very fine, the first slightly stained,* 1850 (ESC 684), *nearly very fine, scratches on obverse,* 1887 (ESC 717), *portrait flat, very fine.* 4

214 ℞ —— Double Florin, 1888; Halfcrowns, Jubilee head, 1887 to 1892 inclusive. *Very fine or better.* 7

215* ℞ —— Proof Godless Florin, 1848, plain edge (ESC 799). *Extremely fine, deeply toned.* 1

216 ℞ —— A similar coin. *Has been brightly cleaned and noticeably hairlined, otherwise about extremely fine.* 1

217* ℞ —— A similar coin. *Brilliant, but obverse heavily scuffed.* 1

218* ℞ —— Pattern Florin, 1848, by W. Wyon, large laureate head, *rev.* cruciform shields, ONE DIME—ONE TENTH OF A POUND, edge plain (ESC 890-R2). *Obverse scuffed and scratched, brilliant, rare.* 1

Lot

219 ÆR —— Pattern Florin, 1848, by W. Wyon, *obv.* as preceding Lot, *rev.* oak-wreath and trident, ONE DECADE—100 MILLES—ONE TENTH OF A POUND edge plain (ESC 908). *Scuffed and scratched on both sides, brilliant, rare.* 1

220* ÆR —— Pattern Florin, 1848, by W. Wyon, as preceding Lot but reverse reads ONE CENTUM—100 MILLES—ONE TENTH OF A POUND, edge plain (ESC 911). *Lightly scratched and scuffed, brilliant rare.* 1

221 ÆR —— Gothic Florin, 1853, no stop after date (ESC 808-R2). *Weakly struck, scuffed, good very fine, rare.* 1

222 ÆR —— Gothic Florin, 1856, no stop after date (ESC 813A-R2). *Somewhat grazed, very fine, rare.* 1

223* ÆR —— Gothic Florin, 1864, struck on a heavy flan (ESC 824A-R4) (wt. 14.743 gms.). *Extremely fine and lightly toned, extremely rare.* 1

224 ÆR —— Gothic Florins (3), 1855, no stop after date; 1857, no stop after date; 1871 (ESC ——, ——, 837). *Very fine or better, first two unpublished varieties.* 3

225 ÆR —— Gothic Florins (5), 1872, 1873, 1881, 1881, with partly broken "x", 1884. *Very fine or better.* 5

226 ÆR —— Gothic Florin, 1875 (ESC 844). *Weakly struck, scuffed, otherwise about extremely fine, rare thus.* 1

227 ÆR —— Gothic Florin, 1877, 42 arcs, stop after date (ESC 848-R3). *Weakly struck and scuffed, otherwise extremely fine, very rare.* 1

228* ÆR —— Proof Britannia Groat, 1862, plain edge (ESC 1955). *Practically mint state, deep, attractive tone, brilliant, extremely rare.* 1

229 Æ —— Proof Penny, Halfpenny and Farthing, 1853 (S.3948, 3949, 3950). *Almost as struck, the Penny with some corrosion spots and the Halfpenny with slight scratches.* 3

230* Æ —— Pattern Penny, 1860, by L. C. Wyon, bronzed (BMC 2048). *About extremely fine and extremely rare.* 1

LOT

231 ÆR Edward VII, Proof Halfcrown and Florin, 1902, *extremely fine;* Halfcrowns, 1906, 1908, 1909, *very fine or better.* 5

232 ÆR George V, Crowns, 1927 proof, 1928. *Extremely fine, the first lightly rubbed.* 2

233 ÆR —— Crowns, 1928, 1929, 1931, *all about very fine, the second stained,* 1932, *fine but cleaned,* 1936, *some surface scratches, nearly extremely fine.* 5

234 ÆR —— Crowns, 1930, 1933, 1936. *All about extremely fine but with slight surface knocks.* 3

235* ÆR —— Crown, 1932 (ESC 372), *Somewhat discoloured and scuffed, otherwise about extremely fine.* 1

236 ÆR —— Crown, 1933 (ESC 373). *About extremely fine.* 1

237* ÆR —— Crown, 1934 (ESC 374-R2). *Freckled, somewhat dull toning, but otherwise extremely fine, very rare.* 1

238 ÆR —— A similar coin. *Reverse very fine, obverse nearly so.* 1

239* ÆR —— A similar coin. *Some scuffing and scratches on obverse, otherwise a good very fine, rare.* 1

240 ÆR —— Proof or Pattern Crown, 1935, raised inscription on edge. *Brilliant but scratches on both sides and obverse rubbed.* 1

241 ÆR —— Crown, Posthumous Issue, 1936 (ESC 381). *Extremely fine, rare thus.* 1

242 ÆR —— Proof Halfcrown, Shilling and Sixpence, 1932. *Practically mint state, extremely rare.* 3

243 ÆR —— Halfcrowns, 1915, 1916 (2), 1917, 1918, *very fine or better;* proof Florin, 1911, *light surface marks, brilliant, toned;* proof Threepence, 1930, *brilliant, very rare.* 7

244 ÆR George VI, Uniface trial striking of the reverse of the 1937 Florin, edge milled, matt finish. *Almost as struck, extremely rare.* 1

LOT

245 Cu-Ni —— Proof Florin, 1949, so-called V.I.P. striking. *Some discolouration, otherwise better than extremely fine, extremely rare.* 1

246 Ni-Br —— Proof Threepence, 1939 (BMC 2375). *Extremely fine, extremely rare.* 1

247 Cu-Ni —— Proof striking of the 1951 Festival of Britain Crown. *Brilliant and very rare.* 1

248 Cu-Ni Elizabeth II, uniface striking of the obverse of a Half-crown, edge milled. *Extremely fine, rare.* 1

249 Cu-Ni —— Proof Florin, Shilling and Sixpence, 1956. *Brilliant, rare.* 3

250 Ni —— Striking on a thin nickel flan of the 1964 Ni-Br Threepence. *Extremely fine, rare.* 1

END OF SALE

PLATES

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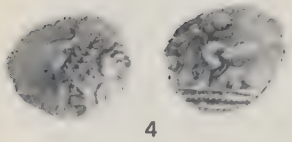

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PLATE II

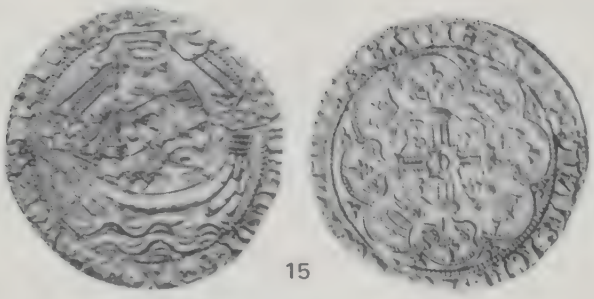

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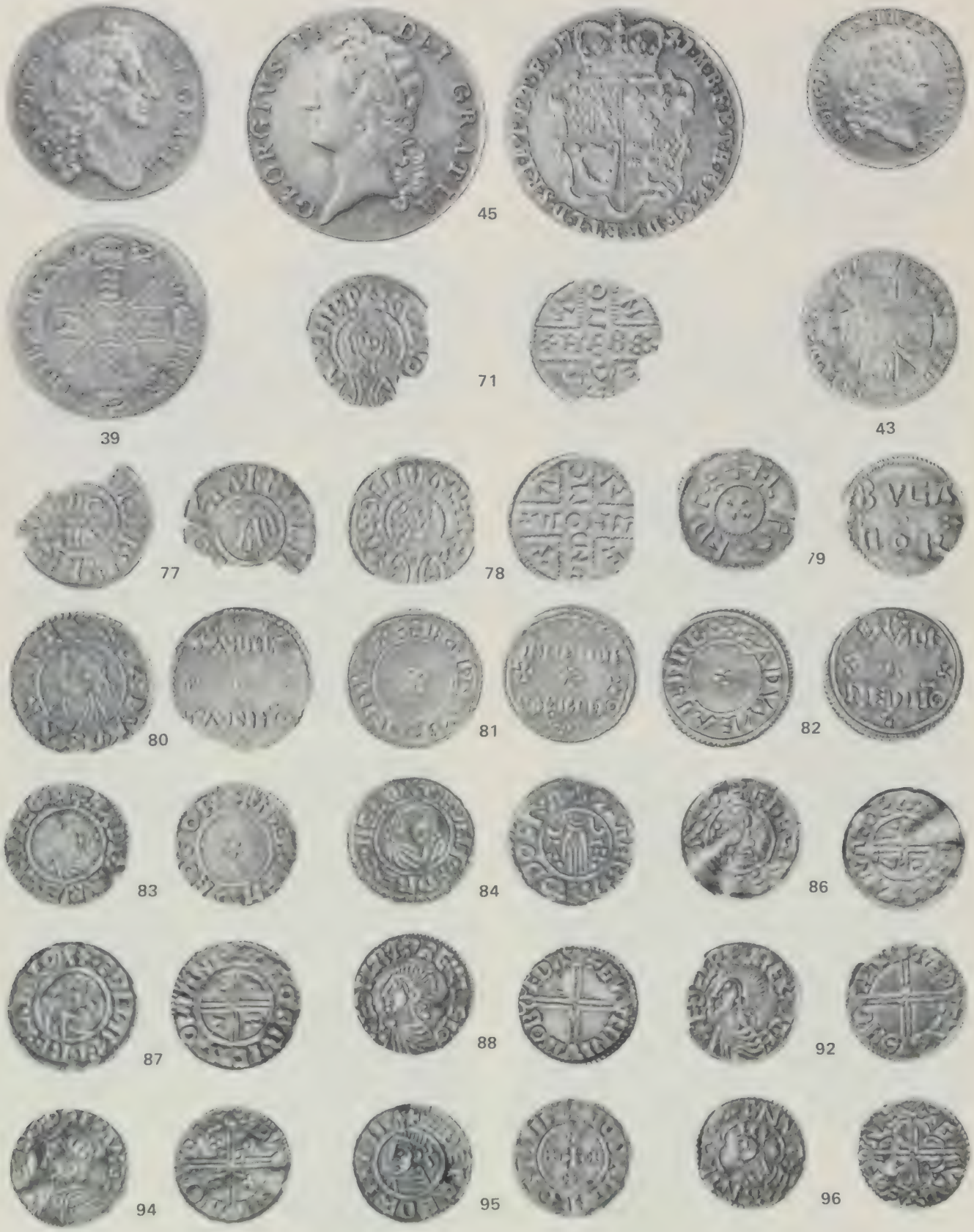
PLATE IV



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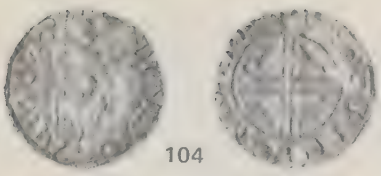

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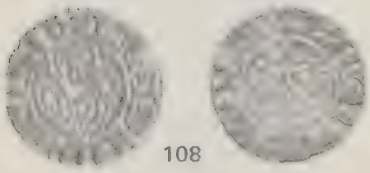

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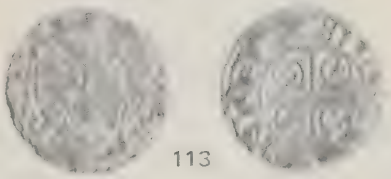

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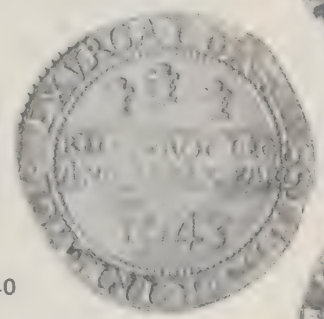

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PLATE VI

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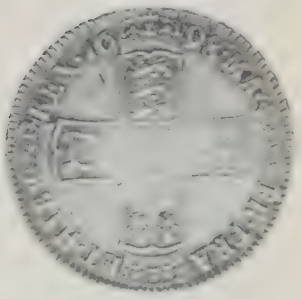

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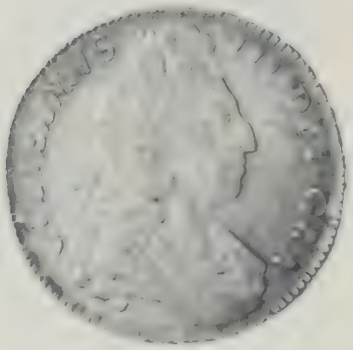

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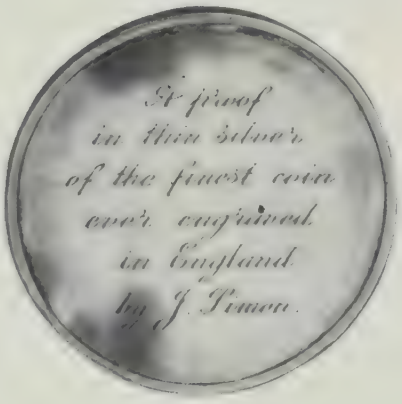

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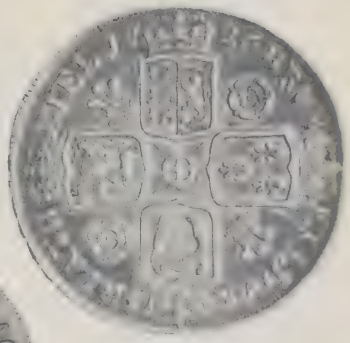

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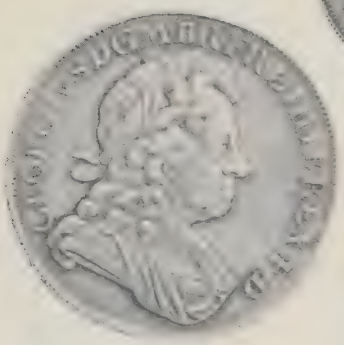

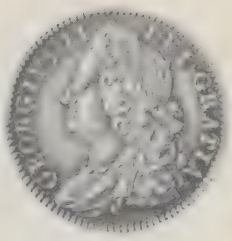

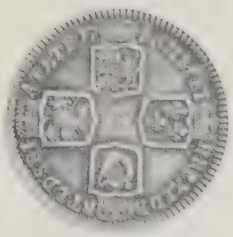

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PLATE VIII

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American Numismatic Society
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